

María Esther Hammack, M.A.

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Education

MA. Atlantic World History. East Carolina University. 2015 | “The *Other* Underground Railroad: Hidden Histories of Slavery and Freedom across the Porous Frontiers of 19th Century US, Mexico, & the Caribbean.”

BA. History & Political Science. Magna Cum Laude & University Honors. East Carolina University, Greenville, NC. 2012 | “Cocaine Wars: Mexico and its Discontents.”

Select Publications

“Love in the Time of Texas Slavery.” *A Journal of Black and Native History I*, no. 2. Online Journal. (Feb. 2019).

“Thanksgiving Reconsidered: A Brief History of an Early American Tradition.” *A Journal of Black and Native History I*, no. 1. Online Journal. (December 2018).

“The Illegal Slave Trade in Texas, 1808-1865.” *Not Even Past*. (February 17, 2016).

Select Encyclopedia Entries

Handbook of Texas Women

- (1) Hallie Dunklin;
- (2) Almetris Duren;
- (3) Silvia Hector;
- (4) Philles Thomas;
- (5) Sylvia Routh;
- (6) María Simona de Jesús Moraza;
- (7) Antonia Pineda de Hernandez

Select Book Reviews

Maria Esther Hammack (2019). Review of *Managed Migrations: Growers, Farmworkers, and Enforcement in the Twentieth Century*, by Cristina Salinas, Austin: University of Texas Press, 2018, in *The Journal of Agricultural History* Vol. 93, no. 4 (Fall 2019).

Forthcoming

*Two Chapters in *We Did It: Portraits of African American Women in Texas History*. Edited Collection by Bruce A. Glasrud. College Station: Texas A&M University Press, 2021.

Chapter 1: “Adeline Stuart: A Black Woman’s Story of Resilience and Survival in the Lone Star State.”

Chapter 2: “Mary Susan Moore, M.D.: A Healthcare Champion for Black Texans.”

*One Chapter in *The Struggle Over Slavery in Mexican Texas: A Documentary Reader of the Texas General Land Office*, under consideration at The University of Texas Press.

Chapter 4: Conflicts and Geographies in the Smuggling of Human Beings to Mexican Texas.”

Select External Honors, Fellowships & Awards

Mellon/ACLS Dissertation Completion Fellowship, 2020-2021.

The Ford Foundation Dissertation Fellowship, *Honorable Mention in 2020-2021 cycle*.

CCWH/Berks Graduate Student Fellowship. The Coordinating Council for Women’s History. January 2020.

Fulbright Student Open Research Grant. Canada, 2019-2020.

The P.E.O. International Fellowship. 2019-2020.

Ford Foundation Dissertation Fellowship, *Alternate in 2019-2020 cycle*.

The Texas State Historical Association. The John H. Jenkins Fellowship. Spring 2019.

The Omohundro Institute of Early American History & Culture. Lapidus Predoctoral Fellowship. Spring 2019.

The American Historical Association. The Albert J. Beveridge Grant. Spring 2017.

Select Internal Honors, Fellowships & Awards

The University of Texas at Austin. Graduate School Prestigious Fellowship Supplement. Fall 2019.

John L. Warfield Center for African & African American Studies. Professional Development Grant. Fall 2018
The University of Texas at Austin. Graduate School. Professional Development Grant. Fall 2018.
The Dolph Briscoe Center for American History. Research Fellowship. 2018-2019.
John L. Warfield Center for African & African American Studies. Travel Grant. Spring 2018.
The University of Texas at Austin. Department of History. Recruitment Fellowship. 2015-2016.

Select Academic Conferences & Symposia

“Borderland Pursuits: Black Freedom Across Two Rivers.” Borderlands Stories: 4th Annual Conference. Belle Isle, Detroit. March 20, 2020. *Cancelled due to Covid-19*
“She Obligates and Binds Herself Faithfully to Serve, as a Servant and Laborer”: Enslaved Women, Removal Contracts, and Freedom Pathways on the Texas Borderlands, 1821-1866. Texas State Historical Association’s Annual Meeting. Corpus Christi, Texas. February 1, 2019.
“El Otro Ferrocarril Subterráneo: Historias Ocultas de Esclavitud y Libertad en las fronteras de México, Estados Unidos, y el Caribe.” Roundtable. Universidad Veracruzana. Xalapa, Veracruz. June 2017
“Mexico’s Lost Decade: The Peculiar Consequences of NAFTA.” Poster Presentation. 7th Annual Research & Creative Achievement Week. East Carolina University. April 2013.

Select Public History: Digital & Documentary Collaborations

Podcast Discussion. “Finding Freedom South of the Border with Maria Hammack.” *The Hour of History* (HoH) Episode 57: <https://www.hourofhistory.com/finding-freedom-south-of-the-border-with-maria-hammack-hoh-podcast-ep-57/>

Collaborator. “Just A Ferry Ride to Freedom” Documentary Film. Part of the War and Peace on the Rio Grande 1846-1876 Traveling Exhibit. Produced by Nick Taylor, Ed.D. in Collaboration with the CHAPS Program and the University of Texas-Rio Grande Valley. Fall 2018. Debuted at the RTRGV Performing Arts Festival, February 20, 2019.

Founding Member, Writer, & Collaborator. *Fourth Part of The World: A Journal of Black and Native History*. Fall 2018-Present: <https://fourthpartoftheworld.wordpress.com/>

Researcher & Writer: Berry, D.R. & Winston, R. (PI). “Mapping Texas Slave Trade Routes,” Humanities Media Grant, College of Liberal Arts, UT Austin, 2015-2016. Final Product: <https://txdst.la.utexas.edu/>

Select Public History: Public Talks with Honorariums

“Channels of Liberation: Freedom Seekers to Mexican and Canadian Destinations.” The Essex County Black History Society & the Chimczuk Museum. February 20, 2020.

“South of Slavery: Reconsidering the Underground Railroad to Mexico.” Texas Slavery Symposium. The African American Museum at Dallas. January 19, 2019.

“To Never Return to Their Masters”: WPA Texas Narratives of Enslaved People Who Fled to Mexico.” Austin Community College History Symposium. October 18, 2018. Honorarium provided by Austin Community College. (Co-Keynote)

“Archives & Collections in Austin.” The Austin Archives Bazaar. October 2018.

“Finding Your Roots Workshop.” The Bullock Texas State History Museum. Austin, Texas. May 13, 2017. <https://www.thestoryoftexas.com/visit/calendar/workshop-finding-your-roots-20170513> (Co-Organizer & Co-Keynote Speaker)

Select Public History: Paid Museum Work

Curator Assistant: Kate G. Betz. The Bullock Texas State History Museum. 2019-2020

Translated “Fashion Forward” Exhibit, Spring 2020.

Translated “Texas Oil and Gas” Exhibit, 10.23.19-Present

Translated “Sister Suffragists” Exhibit, on view 06.15.19-08.13.19

Curator Assistant: Frank Cordes, Curator. The Bullock Texas State History Museum. 2017-2020

Translated “Mystery & Benevolence: Masonic and Odd Fellows” Exhibit, *Upcoming 2020*

Translated the “Cowboys in Space and Fantastic Worlds” Exhibit, on view 07.13.19- 12.01.19

Translated the “Becoming Texas” exhibition, Main Floor Exhibit, ongoing through 2020

Translator of Digital Exhibition. “Refusing to Forget: Border Violence 1914-1918” A centennial of the 1919 Canales Investigation exhibition. Spring 2019.

Link to digitized & translated exhibition entitled Negándonos a Olvidar: Violencia Fronteriza 1914-

1918: <https://www.thestoryoftexas.com/visit/exhibits/reshaping-identity/negandonos-a-olvidar>

Curator Assistant: Margaret Koch, Curator. The Bullock Texas State History Museum. Summer 2016.

Researched documents and artifacts for the 2018 “Sam Houston-Antonio Lopez de Santa Anna” Exhibit.

Select Service: Academic & Community

Editorial Assistant. *The Journal of African American History*. Spring 2019-Present | @JAAHistory

Graduate Student Representative. Association of Black Women Historians. 2018-2019.

Appointed Grad-Student Rep. Dean’s Student Advisory Council. University of Texas at Austin. 2016-2017.

History Representative. Graduate Student Assembly. University of Texas at Austin. Sep 2015- May 2017.

Disaster Action Team Lead. American Red Cross. Pitt County, NC. May 2005- July 2015.

Language Skills

Spanish: Native Speaker

English: Fluent

French: Basic reading

Russian: Basic Reading